



Kultur
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RUN/527/2023

Manusutveckling "The Proposal"

Ärendebeskrivning

Region Jämtland Härjedalen beslutade 2022-12-07 §171 om Region Jämtland Härjedalens regler och villkor för regionala kulturstöd (RUN/287/2022). Stöden har till syfte att nå ut till professionella kulturskapare, föreningar, organisationer, barn och unga samt övriga aktörer, för att stimulera och möjliggöra såväl skapande som deltagande och utövande av kultur i hela länet. Filmstöd utgår i form av bidrag, stipendier, samproduktion, teknikstöd eller resestöd och kan sökas av professionella kulturskapare inom film verksamma i Jämtland Härjedalen och professionella kulturskapare inom film bosatta i andra län som förlägger filminspelning i länet. Sara Montaya bor i länet och är en framgångsrik filmfotograf, har tidigare producerat några kortfilmer och arbetar just nu på ett manus till en dramakomedi. Filmen har potential för distribution till internationella filmfestivaler och till television.

Beslutsunderlag

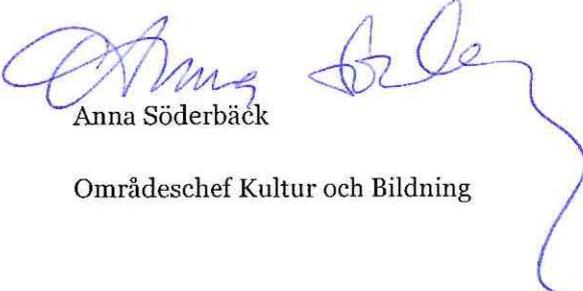
Kulturplan för Region Jämtland Härjedalen (RS/1651/2018 Regler och villkor för kulturbidrag inom Region Jämtland Härjedalen (RS/287 /2022)

Delegationsbestämmelse och delegation

Delegationsbestämmelser för regional utvecklingsnämnden i Region Jämtland Härjedalen punk 10.1.1

Beslut

Region Jämtland Härjedalen beslutar att Sara Montaya erhåller 10 000 kr i bidrag till manusutveckling gällande produktionen "The proposal".


Anna Söderbäck

Områdeschef Kultur och Bildning

Anmälan

Beslutet anmäls till regionala utvecklingsnämnden i Region Jämtland Härjedalen

Utdrag till

Enhetschef Kerstin Örbo

Application for development funding for a short film (drama/comedy)

Applicant: Sara Montoya (co-writer – director)

Working title: The Proposal

Synopsis:

It's the 18th of March 2020, a sunny afternoon in Glasgow. Ana is lying on the couch at Ruben's, her best friend. She's been ill for a week, probably with covid, but she's deeply enjoying being looked after by him, who she has fallen in love with. Ana only has the energy to go to the toilet and to read Ruben's fascinating books, and she's almost oblivious of what's going on in the outside world, until she gets a call from Henrik, her boyfriend. Henrik is an epidemiologist, he's on a work trip in Sweden and he gives the news to Ana: Europe is about to close borders, and if she doesn't get on a plane to Sweden before midnight, she will be stuck in Glasgow for a long time, away from him.

Ana must make a decision. Her life plan was to secure a work visa to stay in the UK, consolidate her career and be able to pay the loan for her expensive graduate school – but Henrik breaks to her that there won't be any jobs in the following 6 months, and the whole mess will last two years. If she goes to Sweden, he can take care of her. She's afraid. In Sweden, she doesn't know anyone apart from Henrik, she doesn't speak the language, doesn't have the right to work, and once the borders open, she would be deported back home where she would be unable to pay her debt. But she also sees an opportunity, and she tells Henrik that she can only go to Sweden if he promises to marry her so she can become an EU resident. Henrik agrees.

When Ruben gets back home, he finds Ana out of the couch, packing. She explains the situation hoping that he gives her an alternative. She would like to stay in Glasgow, carry on with her life plans, and be close to Ruben. Rubén hesitates, so she pressures him to marry her.

This is the story of the afternoon Ana proposes to two men. They must navigate their love triangle and the pressures of money and migration, to make a life changing decision in just a couple of hours.

Budget:

UTVECKLING	Antal	Tid			
Kontor					
Material	1		1 000 kr	1 000 kr	1 250 kr
Manusarbete					
Writers' fees	2	1 må	40 000 kr	80 000 kr	84 800 kr
Research Expenses			2 000 kr	2 000 kr	2 120 kr
Casting					
Castare			8 000 kr	8 000 kr	10 000 kr
Lokalhyra			2 000 kr	2 000 kr	2 500 kr
Delsumma utveckling				93 000 kr	100 670 kr
Administrativa poster					
Oförutsedda utgifter				9 300 kr	11 625 kr
Totalsumma, utveckling				102 300 kr	112 295 kr

Resources already granted for development:

Film på Gotland 5 000 kr