



Kultur
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RUN/92/2025

Kortfilm The Circles of heritage

Ärendebeskrivning

Region Jämtland Härjedalen beslutade 2022-12-07 §171 om Region Jämtland Härjedalens regler och villkor för regionala kulturstöd (RUN/287/2022). Stöden har till syfte att nå ut till professionella kulturskapare, föreningar, organisationer, barn och unga samt övriga aktörer, för att stimulera och möjliggöra såväl skapande som deltagande och utövande av kultur i hela länet. Filmstöd utgår i form av bidrag, stipendier, samproduktion, teknikstöd eller resestöd och kan sökas av professionella kulturskapare inom film verksamma i Jämtland Härjedalen och professionella kulturskapare inom film bosatta i andra län som förlägger filminspelning i länet. Irene Hofling verkar i länet och har en genomförbar idé om en kortfilm. Filmen har en internationell prägel och manusförfattare Gabriel Robertson från Skottland är knuten till projektet.

Beslutsunderlag

Kulturplan för Region Jämtland Härjedalen 2024-2027 (RS/12/2021)

Delegationsbestämmelse och delegation

Delegationsbestämmelser för regional utvecklingsnämnden i Region Jämtland Härjedalen punk 10.1.1

Beslut

Region Jämtland Härjedalen beslutar att produktionen erhåller 10 000 kr i utvecklingsstöd.

Anna Söderbäck

Områdeschef Kultur och bildning

Anmälan

Beslutet anmäls till regionala utvecklingsnämnden i Region Jämtland Härjedalen

Utdrag till
Irene Hofling

THE STORY

Title: *The circles of heritage*

Genre: Historical Drama / Mystery / Fantasy

Logline:

When Adam, a struggling father and husband, inherits his late grandmother's property, he uncovers a mysterious photograph of her together with a Scottish man in a kilt and her dressed in a Sami Kolt. This discovery leads him on a transformative journey to Scotland, where he unravels a family secret spanning centuries, involving a legendary sword, a forbidden love, and a promise sealed by a ring. As Adam delves deeper, he must confront his own demons, uncover his true heritage, and fight to break a cycle of pain to secure a better future for his children.

Summary:

Adam's life is falling apart. Trapped in a crumbling marriage, overwhelmed by debts, and distant from his children, he feels like a failure. When he learns of his grandmother's passing, he is tasked with settling her farm. While sorting through her belongings, Adam discovers old photographs of his grandmother wearing traditional Sami clothing alongside a Scottish man in a kilt, both holding an ornate hunting knife with a distinctive ring on its hilt and in another picture the ring from the knives hilt is on his grandmothers finger.

Driven by curiosity, Adam travels to Scotland, hoping to piece together the story behind the photo. What begins as a search for historical clues quickly transforms into a soul-searching journey. With the help of a fortune teller, a local historian, and fragments of his grandmother's past, Adam uncovers a tale of forbidden love and a hidden sword forged to protect the family's legacy. Along the way, he discovers that the ring, a symbol of unity and sacrifice, holds a power that transcends time.

As Adam gets closer to uncovering the truth, he finds himself pursued by forces determined to silence him—his manipulative employer, who seeks to bury the secrets of a controversial DNA experiment, and his own inner fears that threaten to paralyze him. Facing external threats and internal struggles, Adam must decide: will he abandon his quest and return to his fractured life, or will he fight for his family's legacy and his children's future?

With stunning landscapes, a blend of myth and reality, and a heartfelt exploration of identity, *The Circles of Heritage* is a powerful tale about love, sacrifice, and the courage to break free from the chains of the past.